

Richard St. Clair

# String Quartet no. 3

(2005-2009)

Richard St. Clair: String Quartet no. 3  
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Duration: 10:00

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Allegro moderato ( $\text{♩} = 108$ ) (2005-2009)

Violin 1: *pizz.* *ff* *arco* *3* *3* *3* *f*

Violin 2: *pizz.* *ff* *arco* *3* *3* *f*

Viola: *pizz.* *ff* *arco* *3* *3* *f*

Cello: *pizz.* *ff* *arco* *3* *3*

II

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 14-15. The score is in common time. Measure 14 starts with Vln. 1 playing eighth-note pairs. Measure 15 begins with a dynamic *mf*. The Vln. 2 part features eighth-note pairs. The Vla. part consists of sustained notes with grace notes. The Vlc. part features sustained notes with grace notes, and the word "Pizz." is written above the staff.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 20-21. The score is in common time. Measure 20 starts with *Vln. 1* playing eighth-note pairs (fp dynamic). *Vln. 2* and *Vla.* provide harmonic support with sustained notes and eighth-note chords (mp dynamic). *Vlc.* plays sustained notes (mp dynamic). Measure 21 begins with a dynamic change to *p*. *Vln. 1* plays eighth-note pairs. *Vln. 2* and *Vla.* play eighth-note chords. *Vlc.* plays eighth-note pairs. Measure 22 starts with a dynamic change to *p*. *Vln. 1* plays eighth-note pairs. *Vln. 2* and *Vla.* play eighth-note chords. *Vlc.* plays eighth-note pairs.

24

Vln. 1

Vln. 2

Vla.

Vlc.

27

Vln. 1

Vln. 2

Vla.

Vlc.

28

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 30-35. The score is in common time, with a key signature of one sharp. Measure 30: Vln. 1 rests, Vln. 2 and Vla. play eighth-note pairs, Vlc. rests. Measure 31: Vln. 1 rests, Vln. 2 and Vla. play eighth-note pairs, Vlc. rests. Measure 32: Vln. 1 rests, Vln. 2 and Vla. play eighth-note pairs, Vlc. rests. Measure 33: Vln. 1 rests, Vln. 2 and Vla. play eighth-note pairs, Vlc. rests. Measure 34: Vln. 1 rests, Vln. 2 and Vla. play eighth-note pairs, Vlc. rests. Measure 35: Vln. 1 rests, Vln. 2 and Vla. play eighth-note pairs, Vlc. rests.

35

Vln. 1

*f*

Vln. 2

*f*

Vla.

*f*

Vlc.

*f*

6

6

6

6

6

6

6

6

39

Vln. 1

Vln. 2

Vla.

Vlc.

40

Vln. 1

Vln. 2

Vla.

Vlc.

44

Vln. 1

Vln. 2

Vla.

Vlc.

49

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz.

Pizz.

Pizz.

*f > p*

*mf*

*p*

*f > p*

*mf*

*p*

*f > p*

*mf*

*p*

*mf*

54

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz.

Arco

Arco

Arco

*mf*

*mp*

*mf p*

*mf*

*mp*

*mf p*

*mf*

*mp*

*mf p*

*mf*

58

Vln. 1

Vln. 2

Vla.

Vlc.

*tr*

*3 3*

*3 3*

*3 3 3 3*

*fp*

*tr*

*3*

62

Vln. 1

Vln. 2

Vla.

Vlc.

66

Vln. 1

Vln. 2

Vla.

Vlc.

70

Vln. 1

Vln. 2

Vla.

Vlc.

73

Vln. 1

Vln. 2

Vla.

Vlc.

ff *sfz* *sfz* Pizz. *sfz* *sfz* Arco *ff* <sup>3</sup> <sup>3</sup> *mf* *ff*

ff *sfz* *sfz* Pizz. *sfz* *sfz* Arco *ff* <sup>3</sup> <sup>3</sup> *mf* *ff*

*sfz* *sfz* Pizz. *sfz* *sfz* Arco *ff* <sup>3</sup> <sup>3</sup> *mf* *ff*

*sfz* *sfz* Pizz. *sfz* Arco <sup>3</sup> *ff* <sup>3</sup> *mf* *ff*

77

Vln. 1

Vln. 2

Vla.

Vlc.

Pizz. *sfz* Andante (♩ = 52) Arco *mp*

Pizz. *sfz* Arco *mp*

Pizz. *sfz* Arco *mp*

Pizz. *sfz* Arco *mp*

83

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

90

Vln. 1

Vln. 2

Vla.

Vlc.

*fp* *p*

*fp* *mf*

*fp* *p*

*fp*

95

Vln. 1

Vln. 2

Vla.

Vlc.

*fp* *mf* *Pizz.* *mp*

*fp* *mf* *Pizz.* *mp*

*fp* *mf* *Pizz.* *mp*

*mf* *fp* *mf* *f* *mp*

98

Vln. 1

Vln. 2

Vla.

Vlc.

Arco *p* *mf* *f* *p* *g*

Arco *p* *mf* *f* *p* *g*

Arco *p* *mf* *f* *p* *g*

*f* *p*

100 Andante ( $\text{♩} = 52$ )

Vln. 1

Vln. 2

Vla.

Vlc.

*mp* *fp* *mp*

*mp*

*fp*

*mp* < *fp*

104

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

pizz.

pizz.

*mf* *f*

107

Vln. 1

Vln. 2

Vla.

Vlc.

arco

*f*

III

Vln. 1

Vln. 2 arco *f* *p* arco

Vla.

Vlc. *fp*

II4

Vln. 1 *f* *p* *fp*

Vln. 2 *f* *p* *p*

Vla. *f*

Vlc. *f* *p* *p*

II9

Vln. 1

Vln. 2

Vla.

Vlc. *mp*

126

Vln. 1

Vln. 2

Vla.

Vlc.

*mp dolce*

*mp dolce*

*mf*

*mf*

A musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) at measure 133. The score shows dynamic markings fp, mf, and mp, and various performance techniques like grace notes and slurs. The strings play eighth and sixteenth note patterns against a bass line.

146

Vln. 1

Vln. 2

Vla.

Vlc.

pizz.

**p**

pizz.

**p**

**p**

**p**

*mf*

pizz.

152

Vln. 1

Vln. 2

Vla.

Vlc.

arco

**p**

arco

**p**

arco

**p**

160

Vln. 1

Vln. 2

Vla.

Vlc.

**p**

**p**

**p**

**p**

pizz.

**pp**

pizz.

**pp**

pizz.

**pp**

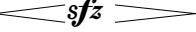
pizz.

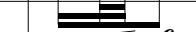
**pp**

pizz.

Allegretto  $\text{♩} = 80$ 

164

Vln. 1 arco  $p$   arco

Vln. 2 -  $p$   arco

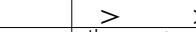
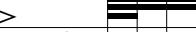
Vla. -  $p$   arco

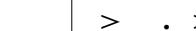
Vlc. -  arco  $p$

168

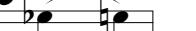
Vln. 1        $fp$

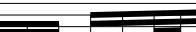
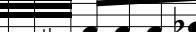
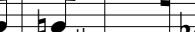
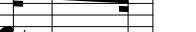
Vln. 2        $fp$

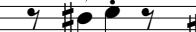
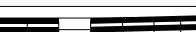
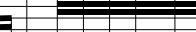
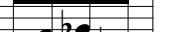
Vla.        $fp$

Vlc.        $fp$

172

Vln. 1        $f$

Vln. 2        $f$

Vla.        $f$

Vlc.        $f$



186

Vln. 1

Vln. 2 pizz. *fp* *fp* *mf*

Vla. pizz. *mf* arco

Vlc. pizz. *mf* arco *fp* *fp*

*mp*

192

Vln. 1 - *f*

Vln. 2 - *f*

Vla. - *f*

Vlc. *fp* *fp* *f*

198

Vln. 1 << << << *p* *fp* *fp* *f*

Vln. 2 << << << *fp* *fp* *f* *p*

Vla. << << << *fp* *fp* *f* *p*

Vlc. << << << *p* *fp* *fp* *f*

205

Vln. 1 *f* *mp*

Vln. 2 *f* *mp*

Vla. *f* *mp*

Vlc. *f* *fp* *mp*

212

Vln. 1 *f* *sfz* *sfz*

Vln. 2 *f* *sfz* *sfz*

Vla. *f* *sfz* *sfz*

Vlc. *f* *sfz* *sfz*

218

Vln. 1 *sfz* *ff non staccato*

Vln. 2 *sfz* *ff non staccato*

Vla. *sfz* *ff non staccato*

Vlc. *sfz* *ff non staccato*

228

Vln. 1

Vln. 2

Vla.

Vlc.

232

Vln. 1

Vln. 2

Vla.

Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in measure 241. The score is in common time and consists of four staves. Vln. 1 (top staff) has a treble clef and a key signature of one sharp. It features a sixteenth-note pattern with grace notes. Vln. 2 (second staff) has a treble clef and a key signature of one sharp. It includes eighth-note patterns and a sixteenth-note pattern. Vla. (third staff) has a bass clef and a key signature of one sharp. It features eighth-note patterns and a sixteenth-note pattern. Vlc. (bottom staff) has a bass clef and a key signature of one sharp. It includes eighth-note patterns and a sixteenth-note pattern.

254

Vln. 1

Vln. 2

Vla.

Vlc.

*p*

*f*

*fp*

*p fp*

*fp*

*f*

*p*

*fp*

260

Vln. 1

Vln. 2

Vla.

Vlc.

266

Vln. 1

Vln. 2

Vla.

Vlc.

270

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

274

Vln. 1 *sfz*

Vln. 2

Vla.

Vlc. *sfz*

278

Vln. 1

Vln. 2

Vla.

Vlc.

282

Vln. 1

Vln. 2

Vla.

Vlc.

286

Vln. 1

Vln. 2

Vla.

Vlc.

Measure 282: Vln. 1, Vln. 2, Vla., Vlc. play eighth-note patterns. Vln. 1 has 'sfz' at the end of the first measure. Measures 283-285: Vln. 1, Vln. 2, Vla., Vlc. play eighth-note patterns. Vln. 1 has 'sfz 3' at the end of the first measure. Measures 286-289: Vln. 1, Vln. 2, Vla., Vlc. play sixteenth-note patterns. Dynamics: 'sfz', 'sfz', 'sfz', 'ff 3', 'ff', 'sfz', 'sfz', 'sfz', 'sfz', 'ff 3', 'ff', 'sfz'.